WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting

FOLIO

WBAI 99.5 FM
NOVEMBER 1982

ADMINISTRATIVE STAFF
Rosemarie Reed (station manager), M. Saidia McLaughlin (administrative assistant), Samori Marksman (program director), Mary Robbins (business manager), Micaela Hickey, Bob Schwartz (development directors), Joe Cuomo (on-air fundraising director), Tom Cowan (assistant to on-air fundraising director), Barbara Journer, Tom Wisker (volunteer coordinators), Annette Walker, Fred Herschkowitz (publicity coordinators), Fred Kuhn (switchboard operator), Dennis Coleman, Barbara Journer

WBAI LOCAL BOARD
Richard Asche, Fran Barret, Mordecai Bauman, Collin Bull, Marilyn B. Clement, Ted Conant, Adrienne R. Critchlow, Ralph Engelman, Renee Farmer, Bob Gangi, Kathy Goldman (chair), Victor Goode, Ellen Gurzinsky, Oscar Hanigsberg, Ken Jenkins, David Lampel, Benjamin Lorick, Paul Poulos, Michael Ratner, Julia Scott, Rochelle Semel, Salvador Tio, Ida Torres, Josephine Williams, Milton A. Zisman

PACIFICA NATIONAL BOARD
Richard Asche, Jorge Belgrave, Ron Clark, Marilyn Clement, Gabrielle Edgcomb, Peter Franck, Joan Glantz, Margaret Glaser, Steven Glaser, Ying Lee Kelley, David Lampel, Philip Madari, Marie Nahikian, Jack O'Dell, Julius Mel Reich, Dan Scharlin, Delfino Varela, Alex Vavoulis, Milton Zisman. **Executive Committee:** Ron Clark, Peter Franck, Joan Glantz, Ying Lee Kelley, Jack O'Dell, Dan Scharlin, Delfino Varela, Milton Zisman

PACIFICA FOUNDATION
R. Gordon Agnew, honorary chairperson; Jack O'Dell, chairperson; Peter Franck, president; Marie Nahikian, first vice president; Jim Berland, vice president; Ray Hill, vice president; Sharon Maeda, vice president; Jean Palmquist, vice president; Rosemarie Reed, vice president; Marito, Rivera, vice president; Dan Scharlin, treasurer; Delfino Varela, secretary; Milton Zisman, assistant treasurer

NEWS
Rick Agcualli, Alfredo Alvarado, Tony Cavin, Barbara Day (weekend news), Pat Dix, Winston Huggins, Carol Jennings, Robert Knight (director), Andy Lanset, Sally O'Brien, Molly Ornati, Gene Palumbo, Karen Peterson, Michael Shari, Jessica Sloat, Peter Suhr, Bernard White

PUBLIC AFFAIRS
Jim Aronson, Al Auster, Richard Barr, Jim Brennan, Steve Briar, Robert W. Carle, Dennis Coleman, Joe Cuomo, Robert D'avanzo, Vernon Douglas, Daniel Finton, Dominic Florio, Fred Goldhaber, Nelson Gonzalez, David Gordon, Mark Green, Rudy Grillo, Betram Gross, Lorraine Hale, Lex Hixon, Paul Hoeffel, Ralph Jennings, Linda Johnson, Raymond Johnson, Brennon Jones, Barbara Journer, Kim Kaimen, Sandra Lee Kerman, Noah Kinigstein, Nancy Kramer, Warren Liebold, Georgetta Lordi, Bill Lynch, Bob MacDonald, Allen Markman, R. Paul Martin, Katie McDonald, Paul McIsaac, Mike Merrill, Dave Metzger (director), Tom O'Connor, Bertell Ollman, Alex Paul, Andrew Philips, Yasmin Pierre, Lenny Quart, Rosemarie Reed, Al Rivera, Mimi Rosenberg, David Rothenberg, Judy Sackoff, Kirkpatrick Sale, Richard Schrader, Ruth Sherell, Matt Sirota, Sidney Smith, George Stonefish, William Tahb, Edith Tiger, Joe Wetmore, Tom Wisker

INTERNATIONAL AFFAIRS
Elombe Brath, Daniel del Solar, M'Fergu, Nubar Hovsepian, Richard Howard, Barbara Juppe, Kathy Ann Kersey, Samori Marksman, John Mason, Blossom Neushatz, Gene Palumbo, George Priestly, Rashid Al Banna, Sheldon Ranz, Mimi Rosenberg, Sheila Ryan, George Stonefish, Juanita Terry, Valerie Van Isler, Annette Walker (acting director), Atiba Weza, Tom Whelan, Bernard White, Bob Zalisk, Eileen Zalisk

DRAMA, LITERATURE AND ART
Miguel Algarin, Al Auster, Peter Bochan, Wesley Brown, Jane Brucker, Steve Cannon, Doreen Canto, Ceal Coleman, Dennis Coleman, Donna Cooper, Joe Cuomo, Marjorie DeFazio, George Dorris, Vernon Douglas, Cornelius Eady, Mike Feder, John Fisk, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rita Hall, Rick Harris (director), Susan Howe, Isaac Jackson, Manya La Bruja, Cid Kafka, Judith Kass, Katy Keiffer, Oleg Kerensky, Simon Loekle, Charles Lynch, John Mason, Sharon Mattlin, M. Saidia McLaughlin, Shelley Messing, Kathy O'Connell, Linda Perry, Marie [illegible], Sandra Potter, Jessica Raimi, David Rapkin, Max Schmid, Jack Shagg, Laura Simms, Sidney Smith, Janet Sternberg, Susan Stone, Tom Vitale, Gigi Schulman, Susan Wells, Joyce West, Elizabeth Zimmer

MUSIC
Paul Aaron, Alfredo Alvarado, Ramsey Ameen, Jack Avila, Amiria Baraka, Robbie Barish, Richard Barr (director), Cynthia Bell, Eddie Bendock, Peter Bochan, James Browne, Bill Canaday, The Laughing Cavalier, Ted Cohen, Kenny Davis, Yale Evelev, Bill Farrar, Sara Fishko, Jim Freund, Sybil Gaither, Verna Gillis, Hattie Gossett, Edward Haber, James Irsay, Chet Jackson, Isaac Jackson, David Jackson, Montego Joe, Jamie Katz, Fred Kleinke, Paul Lazarus, Richard Lewis, Leonard Lopate, Manya, Jane McMahan, Anton Mikolsky, Bill Moore, Cobi Narita, Lawrence Nii Nartey, Sharon Negri, Mildred Norman, Tom Pomposello, Spencer Richards, Lynn Samuels, Max Salazar, Habte Selassie, Beaumont Small, Martin Sokol, Gorden Spencer, Jim Theobald, Mickey Waldman, Bill Watson, Chris Whent, Bernard White, Nanette Woodworth, Elaine Workman, Reggie Workman, Paul Wunder

LIVE RADIO
Alfredo Alvarado, Richard Barr, Vinie Burrows, Pepsi Charles, Dennis Coleman, Joe Cuomo, Bob Fass, Mike Feder, John Fisk, Paul Gorman, Rita Hall, Judy Harrow, Jerry Hatch, Fred Hershkowitz, Mary Houston, Isaac Jackson, Larry Josephson, Dave Kenney, Robert Knight, Fred Kuhn, Alan Leventhal, Diane Lacey, Simon Loekle, Leonard Lopate, Sharon Mattlin, M. Saidia McLaughlin, Marcos Miranda, Kathy O'Connell, Linda Perry, Clayton Riley, Mike Rivera, Lynn Samuels, Habte Selassie, Beaumont Small, Sidney Smith, Bud Struggle, Valerie Van Isler, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard

WOMEN'S DEPARTMENT
Donna Allegra, Vinie Burrows, Blanche Cooke, Alexandra de Lallier, Fatusha, Penelope Franklin, Rose Jordon, Eileen Kane, Manya La Bruja, Judith Levins, Betty Levinson, Blossom Neushatz, Judie Pasternak, Jeannie Pool, Rosemarie Reed, Pat Simon, Ann Stubbs, Viv Sutherland, Annette Walker, Eileen Zalisk (director)

ANNOUNCERS
Donna Allegra, Ken Davis, Tricia Del Longo, Stephen Erickson, Daniel Finton, John Fisk, Jim Freund, Rudy Garrison, Charlie Gilbert, Edward Haber, Rita Hall, Chet Jackson, Isaac Jackson, Barbara Journer, Fred Kuhn, Simon Loekle, Sharon Mattlin, M. Saidia McLaughlin, Kathy O'Connell, Bill O'Neill (chief announcer), Alex Paul, Linda Perry, Mike Rivera, Lynn Samuels, Sidney Smith, denton/Thor, Tom Wisker, David Wynyard, Bernard White

ENGINEERING
James Browne, Natalie Budelis, Dennis Coleman, Ken Davis, Daniel Finton, John Fisk, Dean Gallea, Edward Haber, Dana Hanford, Bill O'Neill (production director), Jane Pipik, Miles Smith, Vic Sutherland, Bill Wells (chief engineer), Paul Wunder

THORN IN OUR SIDE Paul Wunder
Folio Editor/Designer: Rita Hall

The WBAI Folio is sent free to all subscribers of WBAI FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245. Copyright 1982 WBAI Folio All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

NOVEMBER

Peter Bochan

A Birthday Shortcut. This month marks the tenth anniversay of *Shortcuts,* a series of programs which began in November 1972 as an angry reaction to Richard Nixon's re-election and developed into a new form of radio.

Mixing music, dialog from soundtracks, press conferences and other sources with sound effects and voices *Shortcuts* has presented a wide variety of themes over the past decade; including shows on the near meltdown in Harrisburg, politics from Watergate to Reaganomics, programs on aging, eating, loving, dancing, being crazy, afraid, alone, confused and retrospectives featuring the major events and music of each passing year.

Shortcuts was created by Peter Bochan, an independent producer, who has worked in radio and recording in a variety of positions (including horizontal). Miles of tapes, boxes of razor blades and years of work have gone into the show. (His having an understanding and working wife hasn't hurt).In 1981 *Shortcuts* received a grant from CPB which allowed the series to be broadcast on over fifty stations from Maine to Alaska over National Public Radio.

Join us on November 8, 8:30 pm for a ninety minute look back at *Shortcuts* the very first to a preview of the next *Shortcuts thru '82*

●●●●●●●●●●●●●●●●●●●●●●●●

NOTE: Personalities are teatured on our air because of their influence in shaping political or artistic movements; their appearance does not constitute an endorsement of their views. Similarly *Folio* covers reflect our programming, not our sentiments. Any misunderstanding or offense resulting from last month's cover is profoundly regretted.

Support non-commercial radio.
Become a subscriber to listener sponsored *WBAI* and get *The Folio* for a full year.

☐ $30.00 (REGULAR RATE)
☐ $20.00 (FIXED INCOME RATE)

NAME _____

ADDRESS _____

ZIP _____

Send your checks to *Pacifica/WBAI,*
P.O. Box 12345, Church Street Station,
New York, 10249, New York

WBAI (99.5 FM) Folio Advertising Rates
505 Eighth Ave. New York, N.Y. 10018
Switchboard: (212) 279-0707

1/2 page . . . $250 (5″ x 15″ or 10″ x 7½″)
1/4 page . . . $125 (5″ x 7½″)
Small Display . . . $75 (3¾″ x 3¾″)
Column inch . . . $25

Unclassified Ads:
Unclassified ads cost 25¢ per word. Deadline for ad copy is the 1st of the preceding month. Payment must accompany the ad.

The WBAI Discount card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there.

NEW FEDERAL THEATRE, 466 Grand Street, NYC
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Street, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens

Note: For theatres, Discount Card does not work in tandem with TDF vouchers.

THE CHAIR CLINIC: Repairs, caning, rush, splint, stripping, refinishing, reupholstery. Careful work. Ref. Free estimates. Call 864-5731.

COMMUNICATIONS COUNSELING JUDITH S. HARROW, M.S.
My specialty is helping people hear and understand one another. I help you resolve your present conflict while learning communications skills to help prevent others. I work with couples or groups of any size; with any kind of family, living or working relationship.
Located in Northern Manhattan, near The Cloisters. For more information, or an appointment, call 942-5780.

MONDAY/1

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists, politicians, and community activists. Produced by Sandra Lee Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SOJOURNER'S JOURNAL. About Black women with Linda Asantewaa Johnson and Yasmine Pierre.

3:30 A MOVEABLE FEAST. Author Alex Kates Shulman reads a recent short story. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Electronic music. Presented by Isaac Jackson.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. With anthropologist Angela Gillian.

8:30 AN OCEAN OF STORY. Master storyteller Laura Simms tells stories from around the world. Produced by Sharon Mattlin.

9:30 SCREENING ROOM. About video. Produced by Dennis Coleman.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/2

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For A New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. With Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Presented by Susan Asher.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE S CENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. From the Top Shelf. With Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

NOVEMBER

WEDNESDAY/3

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Self Help.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Women in El Salvador with Judy Light.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce Wast and Sharon Griffin.

4:00 AFTERNOON MUSIC. With Ken Davis.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Images. Third world issues with Diane and Sharon.

8:30 GAYRAP. By and about the gay, male community. First Wednesday. News, views and items of interest produced by Robert W. Carle.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/4

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes. With Alex Paul.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger.

2:30 CONVERSATION. With David Rothenberg.

3:30 RE-EDUCATION CAMP. Comedy. With John Muller.

4:00 AFTERNOON MUSIC. Taste of the Blues.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 ECONO-NEWS. Political economy with Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/5

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With historian Dr. Blanch Weisen Cook.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion. With Bill Canaday.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 VIENNA, VIENNA. A tribute to its golden age produced by Rick Harris.

10:00 EVENING MUSIC. Now's the Time. Third world women's music produced by Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/6

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St Mark's Church. Produced by John Fisk.

8:00 MARION'S CAULDRON. Astrology.

9:00 WORLD MUSIC. From the Andes with Jack Avila.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Al Rivera.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/7

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 JOHN GARDNER. A rebroadcast of an interview and reading with the late novelist and essayist. Produced by Joe Cuomo.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

HANNS EISLER, A REBEL IN MUSIC (PART 2). Hanns Eisler (1898-1962) is one of the most remarkable composers of the 20th century, yet he is practically unknown in this country today. He began a traditional music career as one of the most celebrated students of Arnold Schoenberg, but he rejected that world in order to write music for the Marxist workers movement.

In the early 1930's, Eisler was one of the best-known composers in Europe, both for his traditional classical music and for his revolutionary political music, much of it written in collaboration with his lifelong friend, the playwright Bertolt Brecht.

In 1938 Eisler settled in New York City, where he spent 4 years as a teacher and composer for stage and documentary film. During this period he also wrote a landmark study on composing for films. He lived the next 6 years in Hollywood, where he composed scores to 8 feature films, one of which received an Oscar.

In 1947 he was the first of many artists to testify before the House Committee on Un-American Activities. The following year he was deported, accused of being "the Karl Marx of Communism in the music field." He spent his last years in East Germany as one of the founding fathers of that country's cultural life.

This is the first in-depth program on American radio to examine Eisler's life and music. It features recordings unavailable in this country and interviews with people who knew him personally. Produced by Ted Cohen with Mordecai Bauman. Tues., Nov. 9, Wed., Nov. 10, and Thurs., Nov. 11, 4:00 p.m.

"THE MORE THINGS CHANGE . . ." On the occasion marking the 7th anniversary of Angola's independence from Portugal, WBAI's International Affairs Dept. will examine the ongoing crisis in this war-torn country—with special focus on U.S. policy since the Ford Administration and the presence of both Cuban and South African military forces on Angola's territory. Guests will include Angola's Foreign Minister and spokespersons from the U.S. House Sub-Committee on Africa, Freedomhouse and TransAfrica. Produced by Samori Marksman. Thursday, Nov. 11, 8:30 p.m.

THE SING-OUT RADIO BULLETIN. Since 1950, *Sing Out!* magazine has been the most important publication in this country devoted to topical folk music and musicians. From the first issue, with "If I Had A Hammer" on the cover, through the protests of the sixties, with features on the young Bob Dylan and Joan Baez, to the anti-nuke music of today, it has always been a reflection of the times through the music of the times.

We are pleased to announce the beginnings of a monthly radio program, which will reflect the contents of the current issue of the magazine, as well as looking back at its history. It will be a national program, but it will originate at WBAI, and will be hosted by Pete Seeger and friends. Pete has come full circle. One of the founders of *Sing Out!*, he is now again its principal editor. Fri., Nov. 12, 4 p.m.

MONDAY/8

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The New York Committee on Occupational Safety and Health with Dr. Michael McCann.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SOJOURNER'S JOURNAL. About Black women with Linda Asantewaa Johnson and Yasmire Pierre.

3:30 A MOVEABLE FEAST. John Giorno reads. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Cajun music presented by Paul Aaron.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Women Peacemakers. With Cora Weiss.

8:30 A BIRTHDAY SHORTCUT. Tenth anniversary program produced by Peter Bochan.

10:00 EVENING MUSIC. Soundscape. Music from everywhere presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/9

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 RADICAL HISTORY RADIO. With Marho.

2:30 DEMOCRACY NOTES. With Mark Green.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Hans Eisler, A Rebel in Music. Produced by Ted Cohen.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Europe In Formation.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

NOVEMBER

WEDNESDAY/10

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, patient rights and the mental health system.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Women in Northern Ireland with Barbara Juppe.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Hans Eisler, A Rebel in Music. Part 2. Produced by Ted Cohen.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Magazine with Judie Pasternak.

8:30 GAYRAP. By and about the gay, male community. With David Rothenberg.

10:00 EVENING MUSIC. Notes with Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/11

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. With Dr. Lorraine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the environment with Eileen Zalisk.

2:00 WORKER'S RIGHTS IN PERIL. With Noah Kinigstin.

3:00 ON THE JOB. With Mike Merrill.

3:30 RE-EDUCATION CAMP. Comedy. With Gigi Shulman.

4:00 AFTERNOON MUSIC. Hans Eisler: A Rebel in Music, Part 4. Produced by Ted Cohen.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 TALK 'N UNION. With Mimi Rosenberg.

8:30 ANGOLA. Produced by Samori Marksman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURE THINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/12

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Blanch Weisen Cook.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing-Out* Radio Bulletin. By the topical folk-song magagazine, presented by Pete Seeger.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THEATRESPACE. *Nobody Wanted to Sit Behind a Desk.* A Spaulding Gray autobiographical monologue.

10:00 EVENING MUSIC. Ralph Dorsey Ensemble presented by Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/13

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WRITER'S BLOCK. Greater New York poetry presented by Shelley Messing.

8:00 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

9:00 WORLD MUSIC. From Asia with Yale Evelev.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Al Rivera.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/14

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol. The history of the Metropolitan Opera 1913-23.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 PROSE. Readings by new writers. Produced by Sharon Maitlin.

8:30 LETTERS. Readings presented by Carole Bovoso, James Lescene and Paul Fadoul.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

THE HISTORY OF THE METROPOLITAN OPERA. Martin Sokol continues this series on *Through the Opera Glass*, which began in October. This is the centennial season for the company, and the broadcast of November 14th will feature the years 1913-1923, and that of November 28th will feature the years 1923-1933. You will hear recordings of such luminaries as Enrico Caruso, Amelita Galli-Curci, Feodor Chaliapin, John McCormack, and Geraldine Farrar, as well as live guests from the contemporary world of opera. Sun., Nov. 14 and 28, 2 p.m.

THE HISTORY OF THE SEPHARDIM IN THE UNITED STATES:

Twenty three settlers arrive in New Amsterdam in 1654—Levantines in confusion and profusion pour into the Lower East Side in the late 20th century—coffee shops, a babel of tongues, slums, theatre, orators and the dynamic work of M.S. Gadol, the erratic underestimated eccentric genius who was the publisher of *La America* all will be covered when Barbara Londin concludes this series of Sephardic History with Rabbi Marc D. Angel. November 15, 8:30 pm.

LA GUARACHA DEL MACHO CAMACHO. In this contemporary novel, author Luis Rafael Sanchez provides an unromantic, inside view of Puerto Rican society. Gloria Waldman utilizes the traditional "guaracha" musical genre in her commentary and analysis of Sanchez's popular work. Produced by Annette Walker and Gloria Waldman. Friday, Nov. 19, 8:30 p.m.

MONDAY/15

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-Serious. Inner city issues with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists, American Atheists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SOJOURNER'S JOURNAL. About Black women with Linda Asankwaa Johnson and Yasmine Pierre.

3:30 A MOVEABLE FEAST. Poet Barbara Holland reads. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Citizen Kafka's record show.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with poet Fatisha.

8:30 THE HISTORY OF THE SEPHARDIM. Part 4 America. Barbara Londin talks with Rabbi Marc D. Silver.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/16

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For A New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. From *The Golden Age of Radio*. Produced by Max Schmid and Jack Shugg.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Asia in Transition. With Eqbal Ahmed and Nubar Horsepian.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. From the Top Shelf. With Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

NOVEMBER

WEDNESDAY/17

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Olivia Records: A Retrospective of Ten Years of Women's Music.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Nobody's Wedding. Produced by Ed Haber.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. With Rose Jordan.

8:30 GAYRAP. By and about the gay, male community. 58 minutes without Mike Wallace. Produced by David Wynyard.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/18

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. With Mimi Rosenberg.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger.

2:30 CONVERSATIONS. With David Rothenberg.

3:30 RE-EDUCATION CAMP. Comedy. With Jane Brucker and Tom Carozza.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Tom Pompasello.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Juanita Terry.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Sheldon Ranz.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/19

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion. With Bill Canaday.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker. *La Guaracha del Macho Camacho.*

10:00 EVENING MUSIC. Rosetta's Room. Women's blues and jazz presented by Rosetta Reitz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/20

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer

4:05 ALL MIXED UP. Music and more with Peter Bochan

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

9:00 WORLD MUSIC. From Africa with Lawrence Nii Narley.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Al Rivera.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/21

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City Issues with Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 ROMANCE. An interview with Anne Gisonny, editor of *Candlelight Ecstasy Romances*. Produced by Rick Harris.

8:30 THE AMERICAN RADIO CLUB. Comedy produced by Tom Vitale, John Chu, and Manoli Weatherall.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

THE JEWISH ORIGIN OF THE PSYCHOANALYTIC MOVEMENT: PART I: The Historical Setting.

The first analysts regarded themselves as an embattled heroic elite, intolerant of the outside world but determined to advance their knowledge. Their intense feeling of moral superiority disposed them toward a cause. At the beginning all psychoanalysts were Jews. This fact raises many questions and demands an investigation of 20th century Vienna and the role of the Jew in that society. Barbara Londin speaks with Dr. Dennis B. Klein, research fellow at the Center for European Studies, Harvard University. November 22, 8:30 pm.

THANKSGIVING. A program which will examine the history of the United States of America and the plight of the Native American since the Pilgrims landed at Plymouth Rock. Produced by George Stonefish—with contributions from the International Indian Treaty Council, Shawn Willentz and Kirkpatrick Sale. Thursday, Nov. 25, 1:00 p.m.

JAZZ, U.S.A. Our new live jazz concert program, presented on alternate Friday nights at 10 p.m. by Cobi Narita of the Universal Jazz Coalition, and originating from the Jazz Gallery, enters its second month.

On Friday, November 12th, the Ralph Dorsey Ensemble, with vocalist Tina Fabrik, is featured.

On Friday, November 26th, the Kit McClure Big Band, a 15-piece all-woman group, is featured. Attend the concerts at the Jazz Gallery, 55 West 19th Street, beginning at 9:30 p.m., or listen on WBAI beginning at 10:00 p.m.

SOUNDS OF BRAZIL. Mildred Norman presents an extended special with guests Brian Hodell, an American musicologist/composer/guitarist, and Morton Marks, a Brazilianist/anthropologist/ethnomusicologist. Topics covered will be the history of the Brazilian guitar and the musical transformations resulting from the interactions between Brazil, Portugal and Angola. Sat., Nov. 27, 7 p.m.

Ralph Dorsey

MONDAY/22

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SOJOURNER'S JOURNAL. About Black women with Linda Asantewaa Johnson and Yasmine Pierre.

3:30 A MOVEABLE FEAST. Poet Fred Fierstein reads from his new book, *Fathering*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Cajun music presented by Paul Aaron.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. Women's Health Issues. With Diane Mancino and Paula Tedesco.

8:30 THE JEWISH ROOTS OF PSYCHOANALYSIS. Barbara Londin talks with Dennis B. Klein.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/23

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 RADICAL HISTORY RADIO. With Marho.

2:30 DEMOCRACY NOTES. With Mark Green.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. A Motown retrospective. Presented by Howard Schwartz.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

NOVEMBER

WEDNESDAY/24

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Advocates for Children.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Thanksgiving Gay Radio Concert. Produced by Fred Goldhaber.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Studies with Viv Sutherland.

8:30 GAYRAP. By and about the gay, male community.

10:00 EVENING MUSIC. Notes. With Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/25

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action.

12:00 NATURAL LIVING. With Gary Null.

1:00 THANKSGIVING. Produced by George Stonefish.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 PRESS 'N ISSUES. With Sol Yurick.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With the Committee for Democratic Rights in Iran.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURE THINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/26

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Beryl Bernay.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE 99.5% PERFECT PLAYERS PRESENT. Radiodrama.

10:00 EVENING MUSIC. The Kit McClure Big Band. Presented by Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/27

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WORLD MUSIC. Sounds of Brazil. With Mildred Norman.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/28

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol. The history of the Metropolitan Opera, 1923-33.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 TOM DISCH. One of the more prolific and controversial science fiction writers talks about his life and work. Produced by Tom Whelan.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

THE WBAI NEW MUSIC ENSEMBLE. The premiere of new, never-before aired music of American composers, performed by musicians live at WBAI's Studio A will feature works for small ensembles of one, two, three, or four players. This is the first in what is hoped will be a continuing series of concerts dedicated to the broadcast of unrecorded chamber music by living composers. Produced by Jim Theobald. Musical direction by Robert Kogan. Tues., Nov. 30, 9:30 p.m.

Michio Kaku

WESTON ANDREWS

MONDAY/29

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. Produced by Paul Crandall.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 SOJOURNER'S JOURNAL. About Black women with Linda Asantewaa Johnson and Yasmine Pierre.

3:30 A MOVEABLE FEAST. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. Nice Jewish Girls. Tapes from the reading at Womanbooks. Produced by Shelley Messing.

8:30 EVERY PADDLER'S HERITAGE. Radio drama produced by Doreen Canto and Stephan Erickson.

9:00 CITIZEN KAFKA. Sid and friends produced by Edward Haber.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/30

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Presented by Karen Peterson.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Focus on Northern Ireland. Produced by Tom Whelan.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE WBAI NEW MUSIC ENSEMBLE. A live concert produced by Jim Theobald with musical direction by Robert Kogan.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

To the Editor:

Let me enter the fray between the anonymous democratic socialist and Wayne Watkins, who expressed antithetical views about Poland and the Soviet Union. I have asked many Catholics why the Pope is concerned about violations of human rights in Poland, and in socialist countries but remains silent about those violations in places like South Africa, South Korea, Chile, and El Salvador, for example. I ask them, also, why he asks the poverty-striken in the rest of the anti-communist world to accept their fate, for "Blessed are the poor, for they shall inherit the earth, and will be rewarded in heaven," while he has strictly forbidden priests, under penalty of being cast out of the church, to become political activists in such hell-holes like El Salvador and Chile. I ask them why he has said nothing except pieties about the brutal murder of the four nuns and of Oscar Romero, the Archbishop of El Salvador, who spoke out for the poor, as did Jesus, and was murdered in his church while celebrating mass. Frankly, I believe that Lech Walesa and Archbishop Glemp are directly involved with the Pope in overthrowing the Polish government. Do you know that a committee of 21 "new government" people were, and remain in Switzerland, ready to assume power when the government was to be overthrown by force, evidence for which has been found in Solidarity files. Since when is the Catholic Church pro-socialist? Walesa, recall, visted the Pope on several occasions, ostensibly to pray, but stayed on for a week at a time. Were they talking about the Sermon on the Mount, the truly great oration in favor of the poor?

Why has every anti-Soviet person, such as Ralph Schoenmann, secretary to anti-Soviet philosopher Bertrand Russell, who organizes meetings throughout this country in defense of Solidarity, become aroused? Why did Lane Kirland, head of the AFL-CIO and Douglas Fraser, head of the United Auto Workers, send money, printing presses, and support to Solidarity, even while the fired PATCO strikers were without any support except mere words, and the Fraser clique gave in on hard-won concessions over the decades? Why did Albert Shanker, head of the AFT and UFT (salary for the double hats at least $103,000, plus an expense account, a la big executives) open an office in UFT headquarters for Solidarity, while he has done nothing against the imprisonment of the teachers on strike in Teaneck, N.J., where the judge threatened to fire the teachers (since when does a judge have the power to hire and fire??)

As for Social Democrats, their record is a sorry one of collaboration. In 1921, Social Democrat Otto Bauer helped overthrow the revolution in Germany; in 1936, Social Democrat Leon Blum in France, not only arrested volunteers who went to fight in Spain, but also did not allow them to flee over the Pyranees, when the fascists won. By the way, what country was the only one to help the Loyalists fight the fascists? (Answer: the Soviet Union) The Social Democratic Liberal Party here defeated the Labor Party here in the 1940's by smearing it with a red herring: what is it now but a lackey to the bourgeois parties? I can cite more examples, but that should suffice.

Lastly, against whom does the US plan a prolonged. winnable nuclear war? And does anyone really think the Soviets are that irrational and desperate that they would initiate a war of any kind without getting annihilated with our "antiquated" 7,000 atom bombs in Europe, and our Polaris and Tridents in the Mediterranean? Come on; the problem now is *world peace,* or *world annihilation.* Let's stop this wrangling and factionalism: let's fight for peace and total nuclear disarmament. Is anything more vital than preservation of our planet?

Sincerely yours.
Leon Baya

Dear Editor:

The following is in response to listener Boyer's letter appearing in the Aug.-Sept. Folio.

I rarely listen to phone-in shows and I have never called one, I am thus unfamiliar with the activities on Ms. Messinger's program. However, I am livid that the management of the station chose to allow Mr. Boyer's letter to go unchallenged, without even the slightest demurral.

Firstly, Mr. Boyer accuses we right-of-center types with every moral crime he can bring to mind. We are likened to "curs lying in wait," we are told that our views are nauseating, and we are told that we "cannot be supporters of the station," etc. ad nauseum. I object. I am innocent of all these charges and I believe that most of the albeit small conservative listenership are innocent as well. I also object to the blanket personal attack that Mr. Boyer makes on a whole class of WBAI supporters/listeners. Apparently Mr. Boyer wants us to just "pay your money then shut up." I am angry and disappointed with the WBAI management for failing to include a disclaimer after Mr. Boyer's letter. I think that such a failure was cowardly.

Secondly, Mr. Boyer hints at a means test for getting on to a phone-in show. I think that a statement of station policy is long overdue. Is the station a left of center/socialist/communist station, or is the station a free speech station? Are the airwaves of 99.5 available to all those having something relevant to say or are they restricted to those who share Mr. Boyer's positions?

Management's error wasn't in allowing Mr. Boyer to express his procrustian ideas. All points of view, favorable and obnoxious, should have access to the *Folio* or the airwaves. Management erred in not reemphasizing the free speech philosophy of the Pacifica Foundation when it clearly had the obligation and the opportunity to do so.

Sincerely,
Richard Sussman

NOVEMBER

WBAI-FM
PACIFICA RADIO
505 EIGHTH AVENUE
NEW YORK,
N.Y. 10018

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT 14239

ADDRESS CORRECTION REQUESTED

WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting